

## ABOUT

As an art department all-rounder, I bring a diverse set of design skills and experience. I am passionate about the collaborative nature of filmmaking and the process of realising creative visions through the art department. Focusing on narrative and commercials, I am enthusiastic about putting these skills to work on your next project.

## EDUCATION

2022	<b>Griffith Film School</b> Graduate Certificate in Screen Production
2016–2018	<b>Billy Blue College of Design</b> Diploma of Interior Design and Decoration
2017	<b>AFTRS</b> Short course: Introduction to Production Design
2007–2010	<b>Griffith University</b> Bachelor of Multimedia Major in Film and TV Production (Griffith Film School)

## PROGRAMS

2020	<b>Women in Film and Television MentorHer</b> Mentee of Production Designer Bianca Milani
2019	<b>La Boite Theatre Company's HWY Festival</b> Designer for <i>Twenty-One</i>

## MEMBERSHIP

Australian Production Design Guild (APDG), MEAA, Essential Crew, The One Stop Art Shop (OSAS), and WIFT Australia.

## SKILLS

Pre-production: script analysis and breakdowns, design research, concept development, budgeting and scheduling. Production: art department running, prop and dressing management, on-set experience.

### Software:

Adobe Photoshop, Illustrator, InDesign, Premiere Pro, and Acrobat. SketchUp Pro and LayOut. Microsoft Word, Excel, PowerPoint, and Google Docs.

### Craft:

Set decoration buying and dressing, prop buying and making, set design and technical drawing, graphic design (digital, print), 3D visualisation, mixed media rendering, general woodworking, general scenic art and finishing.

### Personal:

Creative problem solving, efficient organisation, punctual, a detail-focused eye, adaptable to change, quick to learn, a clear communicator, works well autonomously and in teams, is physically fit, professional, and responsible.

## KIT

- Essential art department kit
- Automatic open driver's licence with own vehicle (Hyundai iLoad)
- MacBook Pro
- Adobe Creative Cloud
- Microsoft Office Suite
- SketchUp Pro + Layout

## REFEREES

Relevant referees available upon request.

## FEATURE FILMS / TELEVISION

2024	<i>Black Snow S2</i>	<b>Junior Buyer/Dresser</b>	Goalpost Pictures, Stan	Director (Block 1): Sian Davies Production Designer: Helen O'Loan
2023–2024	<i>Eden</i>	<b>Art Department Attachment (Props)</b>	Imagine Entertainment	Director: Ron Howard Production Designer: Michelle McGahey
2021	<i>A Perfect Pairing</i>	<b>Graphic/Set Design Assistant</b>	Netflix, Hoodlum Entertainment	Director: Stuart McDonald Production Designer: Helen O'Loan
	<i>The Portable Door</i>	<b>Art Department Intern, Graphics Assistant (Casual)</b>	The Jim Henson Company, Story Bridge Films, Stan	Director: Jeffery Walker Production Designer: Matt Putland
2020	<i>Surrogate</i>	<b>Assistant Graphic Designer</b>	Black Spade Productions	Director: David Willing Production Designer: Bianca Milani

## COMMERCIALS / BRAND CONTENT

2023	<i>Subway, Sub-Hoppers</i>	<b>Art Department Assistant</b>	The Producers	Director: Mitch Kennedy Art Director: Andrei Meintjes
	<i>Drumstick, Clean Up Australia</i>	<b>Buyer/Dresser</b>	The Producers	Director: Mitch Kennedy Art Director: Andrei Meintjes
	<i>The Cheesecake Shop, Brand Refresh</i>	<b>Art Department Assistant</b>	Taxi Film Production	Director: Siobhan Mulready Art Director: Andrei Meintjes
	<i>TOYOTA, Tokyo Mobility Show</i>	<b>Art Department Assistant</b>	Red Sneakers	Director: Mr Hayato Ando Art Director: Andrei Meintjes
	<i>Subway, Value Bites</i>	<b>Art Department Assistant</b>	Prodigious	Director: Alex Feggans Art Director: Andrei Meintjes
	<i>School of Thumb - QLD Series</i>	<b>Production Designer</b>	Iris Arc Pictures & Visible Studios	Director: Nick Kozakis
	<i>SuperCheap Auto, Best Performing Oils</i>	<b>Art Department Assistant</b>	Taxi Film Production	Director: Miles Murphy Art Director: Andrei Meintjes

<b>2023</b>	Allianz, <i>Swim</i>	<b>Art Department Assistant</b>	Scoundrel Films	Director: Grant Sputore Art Director: Andrei Meintjies
	Suncorp, <i>Would You Listen?</i>	<b>Art Department Assistant</b>	Good Oil	Director: Adam Gunser Art Director: Andrei Meintjies
<b>2010</b>	Subway Smoothies, <i>Waterfight</i>	<b>Art Department Assistant</b>	Blacklab International	Director: Grant Marshall Art Director: Matti Crocker
	Vaalia, <i>It's Hard to Hide When You're Happy Inside</i>	<b>Art Department Assistant</b>	Blacklab International	Director: Sean Gilligan Art Director: Chris Cox
<b>2010</b>	Youngcare, <i>Thong-a-thong</i>	<b>Art Department Assistant</b>	Blacklab International	Director: Sean Gilligan Art Director: Chris Cox

## SHORT FILMS

<b>2022</b>	<i>Zombies Are People Too</i>	<b>Buyer/Dresser</b>	Independently produced	Director: Cameron Zayec Production Designer: Stephen Wolf
	<i>Christmas Neeve</i>	<b>Standby Props</b>	BC Pictures	Director: Bonnie Cee Production Designer: Stephen Wolf
	<i>Bed Frame</i>	<b>Production Designer</b>	M2C Productions	Writer/Producer: Adele Perovic Director/Producer: Sam Dixon
	<i>Viv's Silly Mango</i>	<b>Art Department Assistant</b>	ABC and Screen Australia's Kaleidoscope Project	Director: Rachel Maxine Anderson Production Designer: Marcel Lim
<b>2021</b>	<i>Maude and Gordon at the End of the World</i>	<b>Costume, Hair, and Makeup</b>	Griffith Film School	Director: Siobhan Domingo Production Designer: Miljana Mijevic
<b>2009</b>	<i>Hardcore Mode</i>	<b>Production Designer</b>	Griffith Film School	Director: Kieran Ricketts
	<i>I Promise We'll Be Perfect</i>	<b>Production Designer</b>	Griffith Film School	Director: Mitchell Young

## MUSIC VIDEOS

<b>2022</b>	The Ugly Kings <i>"Last Man Left Alive"</i>	<b>Art Department Assistant</b>	Independently produced	Director: Cameron Zayec Art Director: Rebecca Jarvis
<b>2020</b>	ZEKIEL <i>"Like Gold"</i>	<b>Art Department Assistant</b>	Wigout Entertainment	Director: Max Homer

## EVENTS / MISC.

<b>2024</b>	Gold Coast Film Festival Red Carpet for <i>"Growing Happiness"</i> Premiere	<b>Art Department Volunteer</b>	Gold Coast Film Festival	Art Director: Lierre Beutel
<b>2023</b>	Asia Pacific Screen Academy Awards Night + Red Carpet	<b>Art Assistant/Set Dresser</b>	Asia Pacific Screen Academy (APSA)	Production Designer: Marcel Lim
<b>2022</b>	Bruce Beresford Film Masterclass	<b>Art Department Assistant</b>	Griffith Film School	Production Designer: Jon Dowding Set Decorator: Chrissy Feld